

March 27



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

CANTATAS FOR LENT

Members of **Caelis Academy Ensemble** and **Les Temps Perdus**

Matthew Larkin direction and organ

Janelle Lucyk soprano

Matthew Muggeridge countertenor

Nicholas Savage tenor

Benjamin Mallory bass

Members of Caelis Academy Ensemble

Sopranos: Janelle Lucyk, Katarina Michalyszyn, Ember-Leah Reed,

Manon Veselovsky, Abby Wilson

Countertenors: Kevin Hassell, Matthew Muggeridge, Maeve Weddle

Tenors: Morgan Hassell, Nicholas Savage, Owen Spicer

Basses: Michael Carty, Gabriel Delannoy, Benjamin Mallory, Christopher Mallory

Les Temps Perdus

Violins: Olivier Brault, Etienne Pemberton

Viola: Edward Klorman

Cello: Jessica Korotkin

Oboe, Bassoon: Karim Nasr

Cantata, BWV 150: Nach dir, Herr, verlanget mich J. S. Bach
1685-1750

Cantata, BWV 170: Vergnügte Ruh, beliebte Seelenlust J. S. Bach

Cantata, HWV deest: Gloria in excelsis Deo G.F. Handel
1685-1759

Cantata, BWV 4: Christ lag in Todesbanden J. S. Bach

Next DOMS concert: **The Voice of the Cello** (April 3)

Cellist **Paul Marleyn** and pianist **Frédéric Lacroix** pair music by Romantic composers Rachmaninoff and Prokofiev with 20th century successors Sollima, Sokolovic and Lutoslawski.

Southminster United Church · southminsterunitedchurch.com · doms613.com

J. S. Bach: Cantata, BWV 150

1. Sinfonia – Chorus: Nach dir, Herr, verlangst mich / Lord, my soul thirsts for you
2. Aria: Doch bin und bleibe ich vergnügt / I am here, and am content
3. Chorus: Leite mich in deiner Wahrheit / Lead me in your truth
4. Trio: Zedern müssen von den Winden / Like cedars, we twist in the wind
5. Chorus: Meine Augen sehen stets zu dem Herrn / My eyes look toward the Lord
6. Chorus – Ciacona: Meine Tage in dem Leide / My days, though spent in sorrow, end in joy

J. S. Bach: Cantata, BWV 170

1. Aria: Vergnügte Ruh, beliebte Seelenlust / Contented peace, delight of the soul
2. Recitative: Die Welt, das Sündenhaus / The world, that place of sin
3. Aria: Wie jammern mich doch die verkehrten Herzen / How sorry I feel for those who have evil in their hearts
4. Recitative: Wer sollte sich demnach wohl hier zu leben wünschen / Why would they wish to live at all, if their intention is to do wrong?
5. Aria: Mir ekelt mehr zu leben / Take me, Jesus, from this world of sin

G.F. Handel: Gloria

1. Gloria in excelsis Deo / Glory to God in the highest
2. Et in terra pax / And peace be upon earth
3. Laudamus te / We praise you
4. Domine Deus, Rex coelestis / Lord God, heavenly King
5. Qui tollis peccata mundi / You take away the sin of the world
6. Quoniam tu solus sanctus / For you alone are holy

J. S. Bach: Cantata, BWV 4

1. Sinfonia – Chorus: Christ lag in Todesbanden / Christ lay in the bonds of death
2. Duetto: Den Tod niemand zwingen kunnt / No human person can overcome death alone
3. Aria: Jesus Christus, Gottes Sohn / Jesus Christ, God's son
4. Chorus: Es war ein wunderlicher Krieg / There was a wonderful war between life and death
5. Aria: Hier ist das recte Osterlamm / Here is the true Easter Lamb
6. Duetto: So feiern wir das hohe Fest / And thus we celebrate this High Feast
7. Chorale: Wir essen und leben wohl / We live and eat well of the Easter bread

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